फिल्म के उस भाग, जो मार्गनिर्देशों का उल्लंघन करता है, को प्रमाणित करने से पूर्व फिल्म से निकाल दिया जाता है । तथापि, बोर्ड को यह भी सुनिश्चित करना होता है कि समग्र प्रभाव की दृष्टि से फिल्म की पूरी तरह जांच कर ली गई है । फिल्मों का निर्माण अधिकांशत: निजी क्षेत्र में होता है और सरकार का इस पर कोई नियंत्रण नहीं है । तथापि, सरकार भारत में हमेशा अच्छी फिल्मों के निर्माण को प्रोत्साहन देती है । इस दृष्टि से सरकार ने सिनेमा के विभिन्न क्षेत्रों में वार्षिक राष्ट्रीय फिल्म पुरस्कार शुरू किए हैं । मंत्रालय के अधीन सार्वजनिक उपक्रम, राष्ट्रीय फिल्म विकास निगम, अच्छी फिल्मों के निर्माण के लिए ऋण देता है और स्वयं भी अच्छी फिल्मों का निर्माण करता है ।

Inauguration of Bhopal Doordarshan Kendra

' 2349. SHRI SURESH PACHOURI . Will the Minister of INFORMATION & BROADCASTING be pleased to state :

(a) whether it is a fact that the recently inaugurated Doordarshan Kendra of Bhopal has started functioning;

(b) if so, what are the details there of and who were the dignitaries who were present at the inaugural function at Bhopal;

(b) whether Government are aware that the character of Maharani Laxmibai has

(c) whether it is also a fact that the Governor of Madhya Pradesh who was to deliver the inaugural speech was deliberately not called to speak according to the listed programme and was invited to speak much later without any regrets by the function organisers;

(d) if so, the details of the whole episode which had embarrassed the Governor of Madhya Pradesh; and

(e) what action Government have taken against the erring officials and organisers of the function ?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS) : (a) Yes, Sir.

V») The full-fledged TV Studio at Bhopal was inaugurated on 20-10-1992 by the President of India. Government of 16—418 RSS/93

Madhya Pradesh, Chief Minister of Madhya Pradesh, Union Minister of Human Resources Development, Union Minister of State for Information and Broadcasting and Union Deputy Minister for Information and Broadcasting were, among many other dignitaries, present at the inaugural function at Bhopal to grace the occasion.

(c) and (d) No, Sir. The experienced Mews-Reader of Doordarshan who was specially deputed to Bhopal for making announcement, -unfortunately jumped a few lines in her scripted announcement and inadvertently invited the President to address the gathering prior to the Governor of Madhya Pradesh. As the President came to the rostrum, there was no time to correct the sequence and to invite the Governor before President's address. However, after immediate on-the-spot consultation, Governor of Madhya Pradesh was invited immediately after the President and the Governor was gracious enough to kindly respond and address the gathering.

(e) This was a mistake and there was absolutely no intention to show any disrespect to the Governor or any other dignitary present on the occasion.

Feature Film on Makarani Laxmi Bai

2350. SHRI ANANTRAY DEVSHANKER DAVE : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether it is a fact that a feature film in Hindi or any other regional language entitled 'Maharani Laxmi Bai" has been produced and released; (b) whether Government are aware that the character of Maharani Laxamibai has been misrepresented in the film by the producer;

(c) if so, whether any stern action has been taken by Government against the producer and Director for distorting the character of one of the most respected per-sonages of history; if so, details thereof; and

(d) whether any adverse report against | the feature film has been received by *Go-'.* vernment?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRUA VYAS) : (a) A film for public exhibition

can be released in the country only if it has been certified by the Central Board of Film Certification (CBFC). As per information furnished by Central Board of film, Certification, no feature film in Hindi or any other regional language entitled 'sMaha-rani Laxmi Bai' has been certified by them.

(b) to (d) Do not arise, in view of the reply to (a) above.

Modernisation of Mumbai studio of Doordarshan

2351. SHRI SATISH PRADHAN : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether Government are aware of T.V. Studio facilities at Mumbai Doordarshan.

(b) what steps are being taken/proposed to be taken to modernise them during the current year and during the Eighth Five Year Plan; and

(c) what proposals for new T.V. relay stations and Air Stations have been incorporated in Eighth Five Year Plan ?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS) : (a) Yes, Sir.

(b) With a view to augment the Programme Production facilities at Doordarshan Kendra, Bomay a, project, which. inter-alia includes establishment of additional Studio facilities to be equipped with modern equipment is, at present, under implementation. As per presen; indications. tile project is expected to be completed towards the end of VIII Plan period.

(c) The Eighth Plans of AIR and Doordarshan comprise of (i) continuing schemes of VII Plan (ii) continuing schemes of Annual Plans 1990-91 and 1991-92 and (iii) new schemes of Vill Plan. Out of 216 TV transmitter projects to be set up under VIII Plan, 15 TV transmitters have been commissioned into serivce till date and 201 TV transmitter projects including die projects for augmentation of existing centres are, at present, under implementation/envisaged to be set up, during the remaining years of the VIII Plan period. Additional locations of TV transmitters to be set up under the remaining years of VIII Plan, i.e., 1993—97, have not been finalised.

As regards All India Radio, out of 82 AIR Stations to be set up during VIII Plan, 20 have been commissioned into service till date. A total of 62 new AIR Stations are under implementation/envisaged to be set up during remaining period of VIII Plan.

नेशनल केबल अथारिटी का गठन

2352. **डा. बापू कालदाते :**
श्री यिश्वासराव रामराव पाटिल :

क्या सूचना और प्रसारण मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या सरकार बढ़ते केबल नेटवर्क को ध्यान में रखते हुए एक नेशनल केबल अथारिटी का गठन करने का विचार रखती है;

(ख) यदि हां, तो उसका ब्यौरा क्या है; और

(ग) यदि नहीं, तो इसके क्या कारण है ?

सूचना और प्रसारण मंत्रालय में उप मंत्री (कुमारी गिरिजा व्यास) : (क) से (ग) सरकार ने देश में डिश एन्टीना प्रणालियों तथा केबल टी. वी. नेटवर्क को और विनियमित करने के प्रश्न को उठाया है । इस पर निर्णय अभी लिया जाना है ।

आकाशवाणी और दूरदर्शन में रिक्त पड़े पदों का भरा जाना

2353. **डा. बापू कालदाते :** क्या सूचना और प्रसारण मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या यह सच है कि आकाशवाणी और दूरदर्शन में कई पद रिक्त पड़े हुए हैं;

(ख) यदि हां, तो उनका केन्द्र-वार ब्यौरा क्या है; और